

How to Play BRIDGE

A new series of lessons by Wynne Ferguson
Author of "PRACTICAL AUCTION BRIDGE"

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ARTICLE No. 23

The informative double of a suit generally calls for a suit bid from partner unless he has a double stopper in the suit doubled. This convention is arbitrary and should be strictly followed. Unless you have a double stopper in the suit doubled—and by a double stopper is meant the ability to take two tricks in that suit—you should bid your long suit, regardless of length or strength. The following is a good example:

Y	:	Hearts—K, 9, 3
A	:	Clubs—Q, 9, 6, 2
Z	:	Diamonds—Q, 9, 8, 7
	:	Spades—5, 3

No score, first game. Z dealt and passed. If A doubled and Y passed, B should bid one diamond. To bid one no-trump with this hand shows bad judgment. Four clubs to the queen is not a double stopper by any means. Don't bid the no-trump unless you have two sure tricks in the suit doubled.

Here is a hand that involves a principle that has been referred to many times in these articles:

Y	:	Hearts—9, 3
A	:	Clubs—A, Q, J
Z	:	Diamonds—Q, J, 9, 8, 7, 6, 5, 3
	:	Spades—none

No score, rubber game. Z dealt and passed. If A passed, what should Y bid? This is a perfect type of hand to justify a pre-emptive or shut-out bid. Five diamonds is the proper bid. It will probably shut out a game bid by the opponents and if left in should not lose the contract by more than one or two tricks. Such a possible loss is more than offset by the possible gain of shutting out a game bid by the opponents. In this particular hand a bid of five diamonds shut out a grand slam in spades or a little slam in hearts, one of which suits would have been bid by B if Y had not made his shut-out bid. Y failed to make his contract by two tricks, but this small loss was more than offset by his shut-out of B's big hand. Be on the lookout for such opportunities.

Here is another hand that should be carefully noted:

Y	:	Hearts—7, 2
A	:	Clubs—K, 8, 7
Z	:	Diamonds—K, J, 8, 7, 5
	:	Spades—A, Q, 3

No score, first game. Z dealt and bid one heart. A bid two diamonds, Y bid two hearts, and B and Z passed. Should A bid three diamonds or pass? This is no question about this hand. A should pass. To bid three diamonds is very risky, for, if doubled, it may cause a loss of three or four hundred. There is no chance for game in diamonds if B cannot help the bid, so why take a change of a big loss to make only three odd in diamonds? The odds are all against such bids, so don't make them. If you decide to take a chance in your bidding take one that is justifiable, one which, if you win, will give you game, but, if you lose, will not cause too big a loss. In other words, take chances where the odds are fairly even, not where they are all against you.

Here is a problem that has just arrived from California. Like all things from that state, it is well worth while:

Problem No. 27

Y	:	Hearts—A, K
A	:	Clubs—8, 3
Z	:	Diamonds—A, 9
	:	Spades—none

Hearts—none	:	Y	:	Hearts—none
Clubs—9, 2	:	A	:	Clubs—7, 5, 4
Diamonds—K, 10	:	B	:	Diamonds—8
Spades—8, 5	:	Z	:	Spades—8, 7

Hearts—none
Clubs—J, 10, 6
Diamonds—Q
Spades—6, 4

If hearts are trumps and Z is in the lead, how can Y-Z so play the hand that they can win all the tricks against any defense? Solution in the next article.

Fur Collars Conspicuously Adorn the Spring Sports Coat

By JULIA BOTTOMLEY



As the season progresses, novelty sports and spring travel coats take on more novelty. This applies to design, color, and texture. It is basket weaves which are getting the applause at the present moment. These handsome, coarse, loose-woven worsteds are "taking the town by storm." Both solid colors and plaids are of swagger style. Especially are plaids outstanding when they interpret the black-and-white vogue, after the manner of the ultra-chic model in the picture.

In tweeds, soft textures are again important. The liking is for small, patterned effects, particularly tapestry motifs in all-over design. Colors have much to do with fascination. There are cocoa tones slightly tinged with a pinkish cast which cast a color glamour, emphasized with fur collars which carry the same spirit of harmonious blending. Grayish greens and blues appear in these tweeds with gray fur details.

Style interest for sports coats centers around pockets and belts. Careful adjustments often combine the working of the belt with the pocket, in that the narrow belt slips under tabs of the pocket, or otherwise is buttoned somewhere in connection with it. Pockets appear in many versions, some huge patch pockets, round or square, with the new conical-shaped ones with inset of contrasting material. All-around narrow belts are fashionable, as are also those which come from the sides.

The straight-line silhouette remains a favorite for the sports coat, depending on unusual pockets and belts for individuality. Raglan sleeves are very successful this season for the novelty utility coat. Quite a few of the bright plaid coats are reversible. Some extremely attractive blanket coats which are made out of fringed squares or shawls have found their way among motor coats and the like.

There is a class of coats of undoubted appeal, and having the sports feeling, which are made of kasha and other lightweight woolens, such as repps and twills. These depend upon unique and intricate seamings, tuks arranged usually in tiers and of graduated sizes, yokes, and other fetching details, together with flat fur decorative trimmings, such as calf, pony, and leopard.

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TO BROADCAST LECTURE

It will be of local interest to know that on next Wednesday, April 6, beginning at 12:10 noon, there will be broadcast over KFI (467 meters) from Philharmonic Auditorium, Los Angeles, a lecture on Christian Science by Paul Stark Seeley, C.S.B., of Portland, Ore., member of the board of lecturership of the mother church, the First Church of Christ, Scientist, in Boston, Mass. The lecture will be delivered under the auspices of Christian Science churches of Los Angeles.

Catalina Island

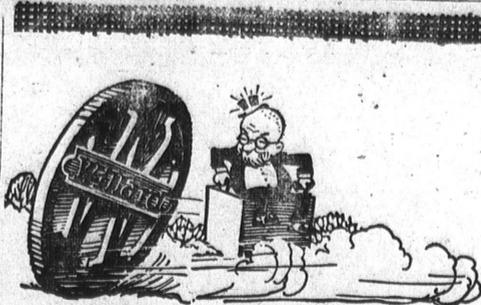


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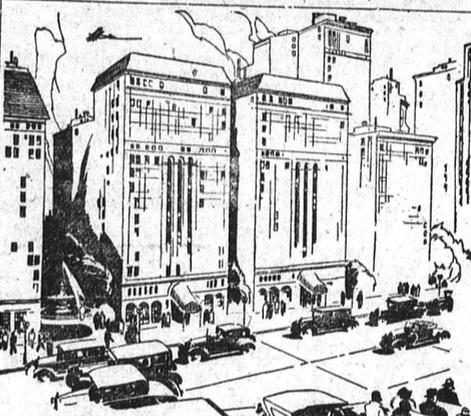


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*6:30 A.M.	*5:30 A.M.	B 6:20 A.M.	B 8:47 A.M.
7:00	7:00	B*6:51	B 9:40
8:20	7:45	A 7:25	B 12:30 P.M.
C9:15	8:20	B 8:13	B 2:30
10:25	9:15	B 8:47	R B 3:30
11:25 P.M.	10:25	B 9:40	B 6:25
	11:25	B 10:40	B 8:40
	12:25 P.M.	B 11:30	
	1:25	B 12:30 P.M.	
	2:25	B 1:30	
	3:25	B 2:30	
	4:25	B 3:30	
	5:25	B 4:35	
	6:25	B 5:35	
	7:40	B 6:25	
	8:45	B 7:53	
	9:45	B 8:40	
	10:45	B 9:55	
	11:25	B 10:40	
	12:20	B 11:39	

*Daily except Sundays and Holidays.
†Sundays only.
‡Connects for Catalina Island.
§Saturdays only.
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